

Genre: Heavy Metal

Hometown: Pretoria, South Africa

Influences: Judas Priest, Iron Maiden, Dio,

Testament, Ghost, Metallica &

Megadeth

BIOGRAPHY

Formed in September 2014, Deadline are Jessy Switchblade (Vocals), Raven Chaos (Guitars), Skullprit (Guitars), Judge Mental (Guitars), Baz Steel (Bass) and Dizzy Styxx (Drums). Deadline are on the forefront of the New Wave of South African Heavy Metal (NWOSAHM) and mix elements of traditional heavy metal, thrash metal, power metal and hard rock in their music. Deadline are known for their passionate, energetic stage shows and have a loyal fan base all over South Africa know as the Deadline Heavy Metal Crew (DLHMC).

Deadline's debut album, 'Black Wolf City' was released worldwide On 14 October 2017. Their sophomore album 'Cathedral Point' will be released 26 June

DISCOGRAPHY

September 2017: Hostage Demonisa (Single)

October 2017: Black Wolf City (Album)

April 2018: Bloodbeast (Single)

March 2019: High Tops & Bullet Belts (Single)

May 2019: White Death (Single)

June 2020: Before I Die (Single)

June 2020: Cathedral Point (Album)



Best New Comer 2016

Best Old School Metal Band 2017

Best Live Act 2017

Best Old School Metal Band 2018



Emalyth Arts & Metal Expo nuary 2017: eptember 2017:

Krank'd Up Music Festival

October 2017: 'Black Wolf City' album launch

Metal4Africa's SummerFest January 2018: eptember 2018: Rock the Nation, Botswana

October 2018: RAM Halloween 2018

May 2019: Weird Boner 3 August 2019: Spawn Fest







RECENT PRESS

Metal4Africa (SA)

B Sharp Entertainment (SA)

The Metalist (SA)

Underground Press (SA)

Texand the City (SA)

SAMusic Mag (SA)

GBHBL(UK)

Fireworks Magazine (UK)

Ghost Cult Magazine (US) The

Rockpit (AUS)

Pure Grain Audio (CA) Blood

Metal Alliance (CL) Kontrast

(SA) Underground Press (SA)

Down The Front Media (UK)

World of Metal Magazine (POR)

Eternal Terror (NOR)





